



Mumbai International Film Festival

Screening Due: 2 February 2018 - 2.00 PM
MIFF Prism - Official Selection

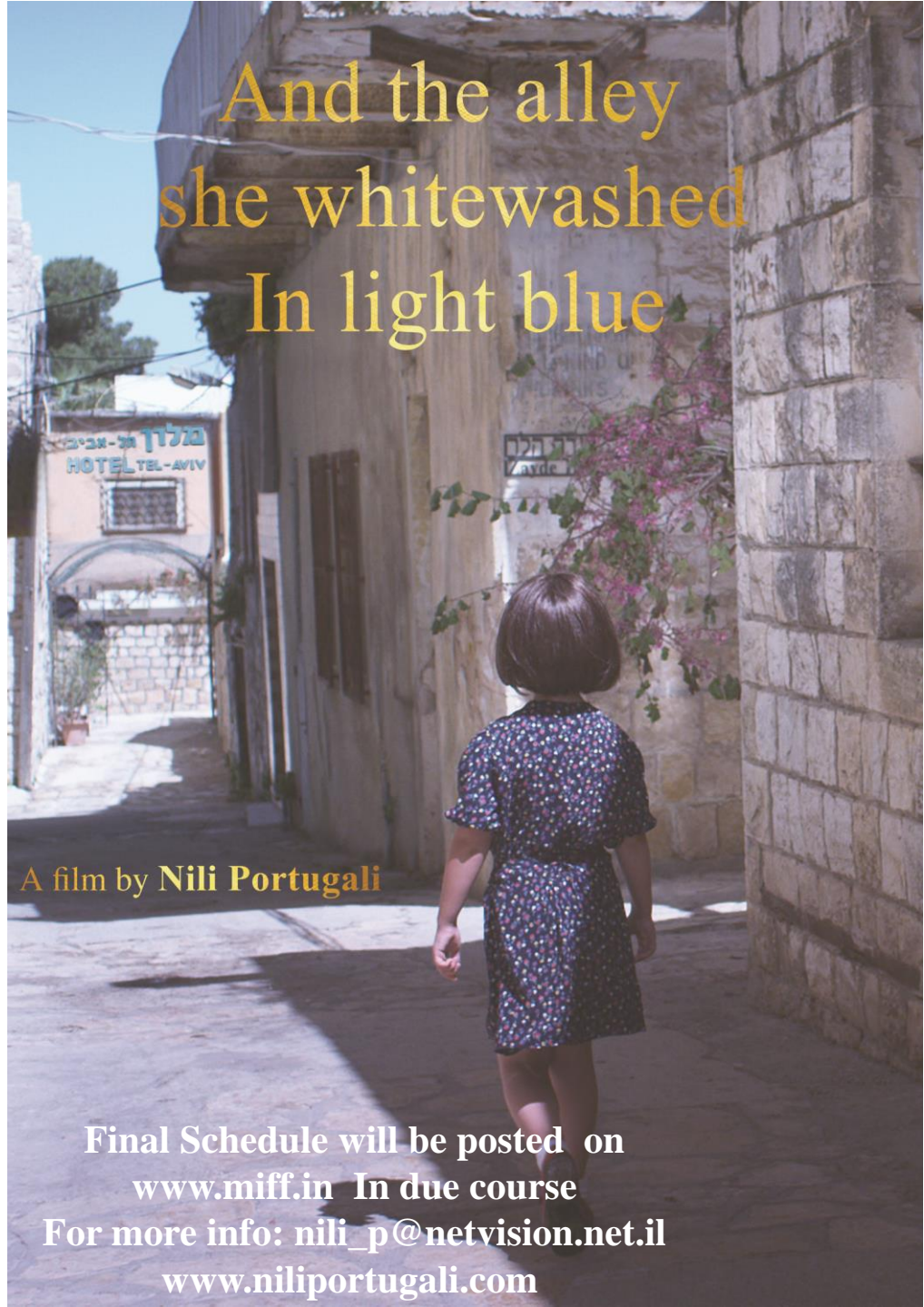
INVITATION TO SCREENING !!
& Talk with the Israeli
Director / Architect Nili portugali

At a time of existential threat to the physical and human environment **Architect Portugali** takes us into a deeply intimate journey in the **Kabbala holy city - Tsefat, Israel**. A journey that unfolds to a discovery of **universal insights** from her **holistic / Buddhist / scientific P.O.V:**

What is the secret of all **Timeless** places in which man feels '**at Home**' & what is that '**Pure Art of making**' that creates them. **At any culture; place; time**. That, via **reconstructing** childhood memories engraved on each stone of the invisible city's history.

A film crossing new boundaries – straddling the line between art and cinema

This film is opening a **public discussion** regarding central debates, challenging the general public and 21st-century architects, as how to adopt a **new worldview / holistic and cross-cultural one** that will transform current thought and approaches being an existential threat to the physical and human environment in which we live. That will create a more **HUMAN** environment in which man feels **at home**. **In any place, in any culture, and at any time.**



And the alley
she whitewashed
In light blue

A film by **Nili Portugali**

Final Schedule will be posted on
www.miff.in In due course
For more info: nili_p@netvision.net.il
www.niliportugali.com



Director's biography

Nili Portugali is a well-known practicing Architect; senior lecturer; researcher and published author.

Her multidisciplinary work both in practice and theory is closely connected to the holistic-phenomenological school of thought.

She is 7th generation descendant of a family living in the holly 'Kabbala' city of Tsefat, Israel since the early 19th century.

She was a senior lecturer at the Bezalel Academy of Art and Design, Jerusalem and at the Faculty of Architecture and Town Planning at the Technion, Haifa.

She is a Guest lecturer at MIT, Harvard, Carleton University, Oxford University, TU Stuttgart; TU Dresden; TU Delft, Tsinghua University China.

Her first book: *The Act of Creation and The Spirit of A Place/ A Holistic-Phenomenological Approach to Architecture/ Edition Axel Menges Stuttgart/London* was listed in **the books of the year** by the Royal Institute of British Architects (R.I.B.A).

In the book Review by *URBAN DESIGN International* / Palgrave Macmillan Journals it was written:

Cinematographer's biography

Boaz Yehonatan Yaakov

Among his Award-winning films: '**AJAMI**' - Academy Award Film Nominee (**shortlist**) for Best Foreign Language Film; '**MY FATHER MY LORD**'; '**RESTORATION**'; '**DR. PPMERANZ**' and many more.

"PORTUGALI'S QUIET REVOLUTION MAY BE THE ONE THAT PASSES THE ULTIMATE TEST OF TIME"

Her work is documented in books, in the Dictionair De l'Architecture Du xxe Scielle / Hazan Publication France, in professional journals, in the press and on TV.

Graduated at the A.A. School of Architecture - London; Post G selected studies in Architecture & Buddhism at U.C Berkeley; Film studies at the Tel-Aviv University.

She did research work in the 'Center for Environmental Structure' Berkeley, with Prof. Chris Alexander.

Among the world-known buildings she designed is:

'The Felicja Blumenthal Music Center and Library' at the historic heart of Tel-Aviv.

Her work was exhibited in the Venice Architecture Biennale, Barcelona Spain, Linz Austria, San Paolo Architecture Biennale and more.

The film she directed; edited and did the production design can be seen as the third of a TRILOGY following the buildings she designed as an architect and the published books she wrote.

Ofer Inov

Among his Award-winning films: '**BEAUFORT**' Silver Bear Winner in Berlin Film Festival; Academy Award Film Nominee (**shortlist**) for Best Foreign Language Film; '**THE GOSPEL ACCORDING TO GOD**'; '**HAIU LEILOT**' and many more.