



15th

Mumbai
International
Film
Festival



Films Division,
Ministry of Information & Broadcasting,
Government of India

Documentary | Short Fiction | Animation



PRISM (International)

DOCUMENTARY



AND THE ALLEY SHE WHITEWASHED IN LIGHT BLUE (Ve'et hasimta he siyda betchelet)

Israel / 2018 / Hebrew / 72

Credits

Director : Nili Portugali
Producer : Nili Portugali
Cinematographer : Boaz Yehonatan Yaakov, Ofer Inov, Dipankar Sikder
Editor : Nili Portugali
Sound Designer : Itzik Cohen

Synopsis

At a time of existential threat to the physical and human environment we live in, Architect Portugali takes us into a deeply intimate journey in the Kabbala holy city of Tsefat. A journey that unfolds gradually from her present holistic/Buddhist/scientific point of view to a discovery of profound universal insights of: What is their secret of all those great timeless places in which man feels 'at home', and what is that 'One pure art of making' that creates them (any the Arts), at any culture; place and time. That, via reconstructing in her unique poetic meditative cinematic language her childhood memories engraved on each stone of the invisible city's history. Using her body of experience she has been accumulating for years of multidisciplinary creation in the visual arts; writing; architecture as her main profession, the film both in form and content cross new boundaries-straddling between art and cinema.



Director's Biography

Nili Portugali is a well-known practicing Architect; senior lecturer; researcher and published author. Her multidisciplinary work both in practice and theory is closely connected to the holistic-phenomenological school of thought. She is 7th generation descendant of a family living in the holly 'Kabbala' city of Tsefat, Israel since the early 19th century. She was a senior lecturer at the Bezalel Academy of Art and Design, Jerusalem and at the Faculty of Architecture and Town Planning at the Technion, Haifa. She is a Guest lecturer at MIT, Harvard, Carleton University, Oxford University, TU Stuttgart; TU Dresden; TU Delft, Tsinghua University China.

Contact:

Nili Portugali
Ben Yosef 23, Israel-69125.
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Credits

Written and directed by: Nili Portugali

Cinematography: Boaz Yehonatan Yaakov;
Ofer Inov

Editing: Nili Portugali

Online Editor: Yoav Raz

Sound Design & Mix: Itzik Cohen

Music Selection & Editing: Nili Portugali

Production Designer: Nili Portugali

Artistic Advisor: Sigal Weiss

Produced by: Nili Portugali

Technical details

Production: Israel

Length: 72 minutes

Format: DCP

Aspect ratio: 1:1, 85

Color

Sound: Surround 5.1

Language: Hebrew

English Subtitles

Contact details: Nili Portugali • nili_p@netvision.net.il • + 972-3-6415615



@ **MIFF 2018**

NEWS BULLETIN

Vol 15 | Issue **4** | 1 February 2018 | For Private Circulation

Documentaries essentially reflect a point of view

OF BUILDINGS TOUCHING OUR HEARTS

By A. Radhakrishnan

Israeli director Nili Portugali who has made the documentary "And the Alley She whitewashed Light Blue" spoke about her journey from being an accomplished architect for more than 38 years to a film maker. "In order to change the feeling of the environment and create places and buildings that we really feel part of and want to live in, what is needed is not a change of style, but a transformation of the worldview underlying

current thought and approaches. The purpose of architecture is first and foremost to create a human environment for human beings. The fine old buildings and places we always want to return to - those with timeless relevance - are the ones that touch our hearts, and have the power to create a deep and direct emotional experience. The process should strive towards phenomenological architecture that generates this spiritual experience, common to all people, no matter where or from what culture



Director Nili Portugali briefing media at MIFF-2018



they come from".

She argues that "in order to change the feeling of the environment and create places and buildings that we really feel part of and want to live in, what is needed is not a change of style, but a transformation of the worldview underlying current thought and approaches. The holistic-

organic worldview is a worldview which stands in recent years at the forefront of the scientific discourse as a whole and is tightly related to the fundamentals of Buddhist teachings, guiding me in both theory and in practice".

Cont.. on pg 2...

ואת הסמטה
היא סיידה בתכלת

סרטה של נילי פורטוגלי

" המהפכה השקטה של פורטוגלי, תהיה אולי זאת
שתחצה את המבחן האולטימטיבי של הזמן "

<http://www.niliportugali.com/film.htm>

הזמנה

להקרנת בכורה ארצית
'ואת הסמטה היא סיידה בתכלת'

סרטה של נילי פורטוגלי

יום חמישי 15.3.18 בשעה 13.30

מוזיאון תל אביב לאומנות * אולם קאופמן
אפוס-הפסטיבל הבינלאומי לסרטי תרבות ואמנות

האדריכלית נילי פורטוגלי לוקחת אותנו בשפה קולנועית ייחודית למסע אינטימי עמוק בעיר הגלילית **צפת**. מסע המתפתח לגילוי תובנות אוניברסליות מנקודת מבטה ההוליסטית /בודהיסטית / מדעית: מהו סודם של כל אותם המקומות האל-זמניים, הערים, הכפרים, האוהלים והמקדשים שבהם האדם מרגיש 'כבתוך ביתו' ? ומהי אותה 'אומנות העשייה הטהורה' המביאה להיווצרותם? בכל תרבות בכל מקום ובכל זמן. זאת, באמצעות שחזור זיכרונות ילדותה המוטבעים בכל אבניה של העיר הסמויה מן העין. סרט החוצה גבולות של צורה ותוכן - נע בין אומנות לקולנוע.

רכישת כרטיסים בקופת המוזיאון

או באתר הפסטיבל www.filmart.co.il