

(A + P)

13-17 May 2007

A r c h i t e c t u r e & P h e n o m e n o l o g y

International Conference

Faculty of Architecture and Town Planning, Technion, I.I.T, Haifa



INSTITUT français



Conference Programme



all plenary sessions are open to the public

admission free for all undergraduate students



MAY 13th

14.30-16.30 Butler Foyer
registration + coffee

16.30-17.30 Butler Auditorium,
Opening Ceremony
Aviv Rosen - Senior Executive Vice President of the Technion, I.I.T.
Rachel Sebba, Vice Dean, Faculty of Architecture and Town Planning
Iris Aravot - Chair of the Architecture and Phenomenology Conference

17.30-18.30 Butler Auditorium
Dalibor Vesely: *The latent world of architecture*
(Outline of the hermeneutics of embodiment)

19.30-20.30 Haifa Municipality
Reception by Hon. Mayor of Haifa - Atty. Yona Yahav
Shmuel Gelbhardt - Deputy Mayor
Silvina Sosnovsky: *Architectural and Landscape Qualities*
- Hadar HaCarmel

MAY 14th (morning)

- Butler Auditorium,
8.30-9.30 **Eran Neuman: *A Visit to Auschwitz:***
Authenticity at the US Holocaust Memorial Museum
- 9.30-10.00 **coffee**
- 10.00-11.30 **Digital culture and the reshaping of experience**
chair: Louise PELLETIER
14/5 A
Segoe 404
Yannis ZAVOLEAS: Real Space, Digital Perception: Formation of Spatial Experience in Relation to Materiality
Fredrik NILLSON Architectural Objectives – Architecture, form, meaning and experience in the digital era.
Gianluca FEDI: Digital archaeology of modern design
- Meaning and performance in the landscape**
chairs: Anne SCHRAM and Kees DOEVENDANS
14/5 A
Segoe 405
Gilad RONNEN: Kyoto and Its Surrounding Mountains - Perceptual and existential Interactions of Person and Landscape
Osnat ROSEN-KREMER: Perception of space while moving through networks: Transformation of the image of “Ba’ada Haifa” Region
Beyhan BOLAK-HISARLIGIL and Hakan HISARLIGIL: Phenomenology of foldings in vernacular Anatolian settlements.
- Staging Change: Space, Time, and Social Relationships**
chair: Robert MUGERAUER
14/5 A
Butler auditorium
Dorian WISZNIEWSKI: Architecture In-Between Ethics and Poetics The Zoë-politics of Architecture
Brendon FERGUSON: House + Arrest
Einat BAR-ON COHEN Becoming Warrior – Space and Embodiment in Japanese Martial Arts Ritualistic Sequences
- Experiencing the urban**
chair: David PORTER
14/5 A
Segoe 403
Julio BERMUDEZ Non-ordinary Architectural Phenomenologies: Non-Dualist Experiences & Husserl’s Reduction
Noam GLIKFELD: Feeling city- Roaming towards design
Gennaro POSTIGLIONE, Eleonora LUPO: ‘Reading places’, a key-method for acting on the existent: the village of Humac in Croatia
- 11.30-12.30 Butler Auditorium
Antoine Picon: *Digital Culture and the Architectural Experience*
- 12.30-14.30 **lunch break** **12.30-13.30 informative presentation** Segoe 404
OMNITECH LTD

MAY 14th (afternoon)

14.30-16.00

Space of the senses

chair: Juhani PALLASMAA

14/5 B

Segoe 404

Shlomi ALMAGOR: 'Mundus Sensibilis' - Spaces of the Sense

Stephanie BRANDT: What, if this weren't a hypothetical question?

Martin HERSHENZON: Between Corporeality and Evanescence: A Comparative Study of Gottfried Semper's and Siegfried Giedion's Ideal Architectural Body.

Placing Memories: Narratives, Storytelling, Mnemonic

chair: Eran Neuman

14/5 B

Segoe 403

Gabriela Barbara SWITEK: Behind the Iron Gate: A Surplus of Memory and Forgetting in a Contemporary City

Uri Jacob MATATYOU: Memorial Architecture as Storyteller: Walter Benjamin and the Taking Place of Memory

Kasper Lrgring NIELSEN: Exploring the Mnemonic Dimension of Architecture through Recent Memorial Architecture in Berlin

Subjectivity and design

chair: Arie Peled

14/5 B

Segoe 405

Yosifa MICHALAK, Ruth KATZ, and Ariela LOWENSTEIN: Environment of Services for the Elderly: Between Subjective and Objective Assessment

Regina COHEN and Cristiane Rose DUARTE: Body, Disability and the Phenomenology of the Perception on Movement in the Brazilian City

Simi HOQUE: Embodied Knowledge: A study of how design studio knowledge is performed and practiced

Speaking and writing on spaces, places and buildings

chair: Sylvain de Bleeckere

14/5 B

Butler auditorium

Klaske HAVIK: Reading places- a literary approach towards the experience of place

Martine DE MAESENEER: Phen. and writing.

Yesim ALEMDAR* and Semra AYDINLI: Understanding and Interpreting the Image as Narrative

16.00-16.30

coffee

MAY 14th (evening)

16.30-18.00

Phenomenology and Architectural Representation.

chair: Alberto Perez-Gomez

14/5 C

Butler auditorium

Alexander ORTENBERG: The Feel of his Pencil: The Pride and the Pleasure of Early-Twentieth-Century American Architects' Working Drawings.

Frank H. WEINER: Putting Phenomenology in Perspective: notes towards a phenomenology of axonometric Husserl

Sanil.V: From Meaning to Measurement: Technology, Art and the Sacred in Indian Architecture

Forms of architectural knowledge

chair: Antoine Picon

14/5 C

Segoe 404

Rodolfo BARRAGAN : THE ARCHITECTURAL SCORE (2 ways to record and interpret arch experience

Sema SERIM: Memory and Image as Knowledge

Aggeliki MALAKASIOTI and Fani VAVILI: Optical illusions at architectural objects (optical illusions, arch illustrations)

Architectural Practices Based on Phenomenology

chair: Semra Aydinli

14/5 C

Segoe 403

Jin BAEK: Nothingness and architecture, a methodological re-orientation based upon an East Asian phenomenological perspective

Derya YORGANCIOUGLU : Steven Holl: A translation of Phenomenological Philosophy into the Realm of Architecture.

Michael Asgaard ANDERSEN: Horizons of Place in Utzon's Architecture

The Depth of Vision: Phenomenological Re-Presentations

chair: Dorian Wiszniewski

14/5 C

Segoe 405

David PORTER: The Camera and the Window – the Perceptual Base for Observing the Modern City.

Louise PELLETIER: Architectural Representation and the Depth of Human Experience: Mathias Goeritz and the development of an architecture of events

Renée TOBE: Fear and Trembling; a Study of Why Movies Make us Afraid

Patricia M. LOCKE : Architecture and the Voices of Silence.

Coler-California Visitors Center Auditorium

20.00-21.00

Juhani Pallasmaa: *Selfhood, Memory and Imagination*

- *landscapes of remembrance and dream*

MAY 15th (morning)

8.30-9.30 Butler Auditorium

Iris Aravot: *A phenomenological disposition for architectural making*

9.30-10.00 coffee

10.00-11.30 **Being Inside Houses**

chair: Rachel SEBBA

15/5 A

Segoe 403

Semra AYDINLI: Understanding the Turkish House In-Between Reality and Possibility

Michal RAPOPORT: The Boundaries of Self: Privacy and Internal Migration Dwelling Patterns

Thomas OUARD : The perceived-time and the architecture in prison.

Interruptions and the Quest for Continuity: The Dialectic of Temporal Situations and Spatial Regions

chair: Barbara Gabriela Switek

15/5 A

Segoe 405

Ariel HANDEL: When Space Stops Being Transparent. A Phenomenology of Chronic Uncertainty in the Occupied Territories

Erez GOLANI SOLOMON, Brian MORRIS, Christian DIMMER: 4 Hours: Orchestration of Timespace

Leslie KAVANAUGH: Deleuze and Leibniz: A Plea for Le Pli

The Phenomenology of the Locus – What Works and What Works Not

chair: Ion Copoeru

15/5 A

Segoe 404

Augustin IOAN: Heidegger Doesn't Work In Post-Communist Cities - From Genius Loci to (In)Toxic(ated) Places

Vytautas PETRUSONIS: Some Aspects of Phenomenology of the Locus' Cultural Identity: Instrumental Suggestions

Alexis MEIER: Architecture as a Political "Machine" Phenomenology, Diagrams and Differences

Authenticity, Origin and the local

chair: Yehuda Safran

15/5 A

Butler auditorium

Irina DAVIDOVICI: The dilemma of authenticity in recent German Swiss architecture

Anat GEVA: The Question of Origin: Sacred Architecture of Immigrants - Across Locations and Environmental Conditions

Benoît JACQUET: Places of Immanence: A reinterpretation of the origins of architecture in wartime Japan

Vincent B. CANIZARO: Lingering Traditions of Dwelling

11.30-12.30

Butler Auditorium,

Robert Mugerauer: *The Double Gift—Place and Identity*

12.30-14.00

lunch break

12.30-13.30 informative presentation Segoe 404

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MAY 15th (afternoon and evening)

14.00-18.00 **Haifa Tour**

18.30-19.30 Benjamin Auditorium, Segoe Bd.
Hagi Kenaan: *Ground's Hidden Surface*

19.30-20.00 **coffee**

20.00-21.00 Benjamin Auditorium, Segoe Bd.
Ada Karmi Melamede: *Recent Work*

MAY 16th (morning)

8.30-9.30 Butler Auditorium

Arie Peled: *The [I-place] dialogues*

9.30-10.00

coffee

10.00-11.30

Matter

chair: David Leatherbarrow

16/5 A

Segue 404

Edna LANGENTHAL : What's the "Matter" with Transparency?

Kees DOEVENDANS and Anne SCHRAM: Phenomenologies of liquidity – perspectives on water in The Netherlands

Thomas DANIELL The Real Thing: Material Authenticity versus Conceptual Continuity in Japanese Architecture

In a Globalizing World

chair: Yitzhak Shnell

16/5 A

Segue 403

Carolina THEODORAKI and Julia THEODORAKI-PATSI: Symbiosis-Hybridism

Michael JENSON: Envisioning the Modern Nomad: On the Spirit of Place in a Globalizing World

Laksmi Gondokusumo SIREGAR: A Passive City' Space Becoming An Active One

Spatial structures; social configurations

chair: Iris Aravot

16/5 A

Segue 405

Kerstin SAILER and Alan PENN: The Performance of Space – Exploring Social and Spatial Phenomena of Interaction Patterns in an Organisation

Mir AZIMZADEH: Analytic views and phenomenological approaches in understanding the socially built space

Ana Paula BALTAZAR DOS SANTOS: Towards a virtual architecture: the mobility of essences and the 'open-in-hand' in the production-consumption of spaces

Phenomenological Readings of Place

chair: Anat Geva

respondent: Alona Nitzan-Shifan

16/5 A

Butler auditorium

Jean-Sébastien CLUZEL: The History of Architecture and Architectural Heritage as Archipelagos of Myths

Anne SCHRAM and Kees DOEVENDANS: Hollowed arena of conflicting memories: Simmel's contemporary city

Dylan TRIGG: The Architecture of Trauma: Memory, Place, and Testimony

11.30-12.30

Butler Auditorium

Ion Copoeru: *The Ingenuity of the Place*

12.30-14.30

lunch break

12.30-13.30 informative presentation Segoe 404

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MAY 16th (afternoon)

14.30-16.00 **Space, origin, indeterminacy**
chair: Sanil. V
16/5 B
Segoe 403
Sylvain DE BLEECKERE: The transcendental origin of architectural space
Eric BUCK: Indeterminacy in Architecture
Albert LEVY: Space complexity and architectural conception Revisiting Alberti's book

Quality of space
chair: Julio Bermudez
16/5 B
Segoe 405
Denise DE ALCANTARA and Paulo Alfonso RHEINGANTZ : Embodied Observation and Quality of place
Anne BORDELEAU: The index in Architecture: Merging past, present and future between the visual and the tangible.
Fidel Alejandro MERAZ-AVILA: Memory and Assimilation

Aspects of Sustainability; Making Architecture
chair: Renée Tobe
16/5 B
Segoe 404
J.C.T. VOORTHUIS : using bodies: form, behaviour and spatial experience
Nili PORTUGALI: Architecture is made for people; A Holistic-Phenomenological Approach to Architecture; A Case Study
Ulrike PASSE: Space is technology . Introducing a method to understand the sensual delight of Free Flow Open Space for a sustainable climate design analyzing contemporary and historical precedents: House Marxen and Alvar Aalto's Viipuri Library

16.00-16.30 **coffee**

MAY 16th (evening)

16.30-18.00

Time has no Moments and Space has no Places: time-space phenomena

chair: Frank H. Weiner

16/5 C

Segoe 404

Tracey Eve WINTON: Imaginary Landscapes in Rome: The Motional Imagination in Uninhabitable Places.

Aviv LIVNAT: The Phenomenology of the Bereaved Space

Mir AZIMZADEH: Tracing the phenomenon of space through human action in space

In between worlds: subjectivity and objectivity

chair: Edna Langentahl

16/5 C

Segoe 405

Paula: PATTERSON: Imagination and the Poetics of Process

Anat DAVID ARTMAN: The role of architecture in establishing the separation between subject and object - the cloak and the mirror.

Yara SAIFI, Sertac ILTER: From surfaces to places: integrating the in/out and beyond

The Phenomenology of Light and Architecture

chair: Alexander (Sasha) Ortenberg

16/5 C

Segoe 403

Nolen GERTZ: Toward a Phenomenology of Light

David BEHAR, Guedi CAPELUTO, Michael LEVIN: Light in the art exhibition space.

Theodora Antonakaki: Phenomenology and Light

Public space as a topos of phenomenological interpretation

chair: Augustin Ioan

16/5 C

Butler auditorium

Einat KALISH-ROTEM: Phenomenological Re-presentations of the Public Place

Liat BRIX-ETGAR: The Re-treat of the Public Space

Pedro HORMIGO and Takao MORITA: The place for the plaza: Tokyo's Shibuya crossing.

Izhak SCHNELL, Madeleine SCHECHTER: - Liminal Places of Memory: The Etzel Museum in Tel Aviv

18.00-18.30

coffee

Butler Auditorium,

18.30-19.30

David Leatherbarrow: *Given Conditions*

20.00 -

banquet (optional)

MAY 17th (morning)

9.00-10.00 Butler Auditorium

**Alberto Pérez-Gómez: *Vision and Depth in Architecture:
A Phenomenological Approach***

10.00-10.30 **coffee**

10.30-17.00 **Akko Tour**

and

Farewell Dinner

hosted by Hon. Mayor of Akko - Mr. Shimon Lankry