

**These prestigious awards celebrate the important contribution that architectural writing and publishing make to the dynamic activity of creating and transforming buildings and the landscape in which we live.**

Interest in architecture and the built environment and in the quality of design and construction, has continued to grow over recent years to the point where today it dominates the agenda of much environmental debate.

The RIBA International Book Awards are designed to recognize the rising influence and standard of publishing that until recent times was largely neglected. The awards are presented annually as marks of distinction for new books judged to be of outstanding merit in given categories.

### **Meet the Judges**

Fully endorsed by the Royal Institute of British Architects, this year's awards are being judged by a board of distinguished industry experts including:

**Sir Nikolaus Pevsner International Book Award for Architecture: architecture, and architecture history and theory**

*Adrian Forty, Professor of Architectural History, University College London*

*Diana Periton, Head of Architectural History and Theory, Mackintosh School of Architecture*

*David Dernie, Architect and Head of Manchester School of Architecture*

*Dalibor Vesely, Director, Department of Architecture, University of Cambridge and Professor of Architectural History and Theory at PennDesign, University of Pennsylvania*

*Eva Jiricna, Architect*

*Irena Murray, Director, RIBA British Architectural Library*

### **Architecture Prize - Long list 2007**

## **The Act of Creation and the Spirit of a Place**

**A Holistic-Phenomenological Approach to Architecture**

Nili Portugali

In this book Portugali presents her particular interpretation of the holistic-phenomenological world view in theory and in practice, a view which is closely related to Buddhist philosophy.

The purpose of architecture is first and foremost to create a human environment for human beings. The real challenge of current architectural practice is to make the best use of the potential inherent in our modern technological age. Portugali argues that in order to change the feeling of the environment and to create places and buildings where we really feel at home, what is needed is not a new fashion but a transformation of the mechanistic worldview underlying much current thought.

The explication of her holistic approach is followed by studies of 23 different Portugali projects (all in Israel), combining architectural data with her explanation of the intangibles (spirituality, hope, essence) lying behind buildings as diverse as private housing, student dormitories, war memorials and libraries. There is no other book quite like this one, it really is singular and worthy of your close attention.

**This book can be found in the following categories:**

[Architectural Theory](#) » [General Theory](#) »

[RIBA International Book Awards](#) » [RIBA International Book Awards](#)

[2007](#) » [Architecture Prize - Long list 2007](#) »

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## RIBA International Book Awards for Architecture 2007 – long lists announced

12 March 2007

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The Royal Institute of British Architects (RIBA) today announces the long lists for the 2007 RIBA International Book Awards. Titles range from *Palladio's Rome* and *Designing the Seaside* in the architecture category to *Building a Masterpiece: the Sydney Opera House* and *The Green Studio Handbook* in the construction list.

The annual RIBA International Book Awards, aim to highlight the rising influence and standard of architectural writing and publishing. They celebrate the important contribution writing makes to the dynamic activity of creating buildings and transforming the landscape in which we live.

The awards are judged in two categories:

**The Sir Nikolaus Pevsner International Book Award for Architecture** recognises outstanding writing on architecture and architectural practice, the preservation of buildings, historic and theoretical research and analysis.

Supported by the British Architectural Library, part of the RIBA Trust, with media partner *The Architectural Review*.

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### **The Sir Robert McAlpine International Book Award for Construction**

recognises exceptional writing on the construction and restoration of buildings, building design and building methods, and the use of new materials and technologies across the construction industry.

Supported by RIBA Bookshops with media partner *Building* magazine.

Irena Murray, Sir Banister Fletcher Director of the RIBA British Architectural Library said:

“Helping to sponsor two new international book awards is a wonderful opportunity for the RIBA British Architectural Library and RIBA Bookshops to recognise significant new scholarship in the field of design and construction. The continued importance of the book in promoting excellence and stimulating debate deserves everyone's support.”

John Morgan, Executive Book Buyer, RIBA Bookshops, said:

“We have had a fantastic response to the awards, with over 250 books entered for the prizes. The range of topics of the books in the long lists reflect key developments in the construction industry - on sustainability, materials and the legal aspects of the industry. It will be interesting to see how the awards develop.”

Long List for The Sir Nikolaus Pevsner RIBA International Book Award for Architecture:

- Designing the Seaside: Architecture, Society and Nature by Fred Gray. Reaktion Books
- Interpreting the Renaissance: Princes, Cities, Architects by Manfredo Tafuri. Yale University Press
- Palladio's Rome, by Ed/Trans: Vaughan Hart and Peter Hicks. Yale University Press
- Ten Shades of Green: Architecture and the Natural World, by Peter Buchanan. W.W.Norton
- Sir John Soane and London, by Ptolemy Dean. Ashgate Publishing
- The English House: 1000 Years of Domestic Architecture, by John Steel and Michael Wright. Antique Collectors' Club
- Capitalist Realism: New Architecture in Russia, by Bart Goldhoorn and Philipp Meuser. Dom Publishers
- Tracing Eisenman: Peter Eisenman Complete Works, by Ed: Cynthia Davidson. Thames & Hudson
- Visionary Architecture: Blueprints of the Modern Imagination, by Neill Spiller. Thames & Hudson
- Self-Sufficient Housing, by Ed: Vincent Guallart, Willy Müller and Lucas Capelli. Institute for Advanced Architecture of Catalonia [laaC]
- Villas and Saunas in Finland, by Harri Hautajärvi. Rakennustieto Oy
- **The Act of Creation & the Spirit of Place: A Holistic-Phenomenological Approach to Architecture, by Nili Portugalí. Axel Menges**
- Oscar Niemeyer Houses, by Alan Weintraub and Alan Hess. Rizzoli International Publishers
- Formal Basis of Modern Architecture, by Peter Eisenman. Lars Müller Publishers
- Sauerbruch Hutton Archive, by Lars Müller Publishers

- The Green Studio Handbook: Environmental Strategies for Schematic Design, by Alison G. Kwok, Walter T. Grondzik. Elsevier
- Subtle Substances: the Architecture of Lina Bo Bardi, by Olivia de Oliveira. Editorial Gustavo Gili
- Immaterial Architecture, by Jonathan Hill. Taylor & Francis
- Integrated Strategies in Architecture, by Joan Zunde and Hocine Bougdah. Taylor & Francis
- Material Matters: Architecture and Material Practice, by Ed: Katie Lloyd Thomas. Taylor & Francis
- The Crisis of the Object: the Architecture of Theatricality, by Gevork Hartoonian. Taylor & Francis
- Rethinking Architectural Historiography, by Ed: Dana Arnold, Elvan Ergut and Bergin Turan "zkaya. Taylor & Francis
- The Homes of Giorgio Vasari, by Liana de Girolami Cheney. Peter Lang
- Inigo Jones and the Classical Tradition, by Christy Anderson. Cambridge University Press

Judges for The Sir Nikolaus Pevsner RIBA International Book Award for Architecture are:

David Dernie, Architect and Head of the Manchester School of Architecture; Adrian Forty, Architectural Historian and Professor at the Bartlett School of Architecture (Chair and representative of The Architectural Review); Eva Jiricna, architect and designer; Irena Murray, Architectural Historian and Sir Banister Fletcher Director, RIBA British Architectural Library; Diana Periton, Architectural Historian and Head of Architectural History and Theory at the Mackintosh School of Architecture, the Glasgow School of Art; and Dalibor Vesely, Architectural Historian and Director (Emeritus) of Graduate Studies, Department of Architecture, University of Cambridge.

Judges for The Sir Robert McAlpine International Book Award for Construction are:

Will Alsop, architect; Max Fordham, Principal of Max Fordam LLP, building services engineers (Chair); Alan Powers, author and lecturer; Jeremy Till, architect and Professor of Architecture and Director of Architectural Studies at the University of Sheffield; and Liz Walder, Communications Manager for RIBA London.

The short lists for both awards will be announced on 17 April 2007. Winners will be announced at an awards presentation on 23 May 2007 at the Naval and Military Club, London, SW1Y. Winning publishers will receive an RIBA International Book Award plaque and authors will be presented with a cheque for £1,000.

Further information can be found at [www.ribabookshops.com](http://www.ribabookshops.com) and [www.architecture.com](http://www.architecture.com).

The 2008 RIBA International Book Awards will be officially launched at the Frankfurt Book Fair in October 2007.

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- RIBA Bookshops is the leading UK supplier of books and contracts to architects, designers and professionals in the construction industry. The RIBA Trust manages the cultural assets of the Royal Institute of British Architects (RIBA), including the internationally recognised collections of the British Architectural Library. It is the UK's national architecture centre, delivering the RIBA Awards and RIBA Stirling Prize (live on Channel 4); the Royal Gold Medal; International and Honorary Fellowships; Architecture Week (with Arts Council England and the Architecture Centre Network); a full programme of lectures, exhibitions, tours and other events; and an education programme.
- Sir Nikolaus Pevsner (1902-1983) is considered by many the founding father of the academic discipline of the history of design in England. A German-born art historian, prolific author, and a passionate proponent of Modern Style, Pevsner edited the monumental 46-volume series, The Buildings of England (1951-74) which remains widely influential.
- Sir Robert McAlpine is a leading UK construction company operating in the building and civil engineering industries. Recent projects include The Eden Project, Cornwall; Imperial War Museum, Manchester and Arsenal Football Club's Emirates Stadium, London.
- The Architectural Review is an international magazine about the art of architecture, which is sold in more than 130 countries. It is concerned with finding the best contemporary architecture world-wide, to set it within the contexts of theory, history and technology, and against complementary disciplines such as landscape and urban planning, interior and product design. Founded in 1896, The Architectural Review has always been committed to the broad principle of ecological sustainability, and to the belief that architecture, far from being an autonomous art, is a discipline dedicated to improving people's lives.
- Launched in 1843, Building is the only magazine written for the entire construction industry covering all levels of the specification chain. It is the best-read weekly title in construction and reaches over 125,000 professionals every week with an unmatched blend of news, business information and intelligence. Building leads the way as a benchmark construction title - attracting readers throughout the industry including contractors, clients, housebuilders, architects, quantity surveyors and building surveyors.
- The Royal Institute of British Architects International Book Awards would also like to acknowledge support from: OPX, Trilogy, Quba, Turner graphic and Nielson Book Data. Full details available at [www.ribabookshops.com](http://www.ribabookshops.com).
- For further details on the RIBA International Book Awards, including the 2008 awards, please contact John Morgan at RIBA Bookshops on 0207 496 8364 or [john.morgan@ribabookshops.com](mailto:john.morgan@ribabookshops.com)